# Light, Camera and Shading 

# CS 543 / ECE 549 - Saurabh Gupta Spring 2020, UIUC 

http://saurabhg.web.illinois.edu/teaching/ece549/sp2020/

## Recap



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Distribution and properties of light sources

Sensor properties


$$
E=\left[\frac{\pi}{4}\left(\frac{d}{f}\right)^{2} \cos ^{4} \alpha\right] L
$$

Surface reflectance properties

Surface shape and orientation

## Recap



## Overview

- Cameras with lenses
- Depth of field
- Field of view
- Lens aberrations
- Brightness of a pixel
- Small taste of radiometry
- In-camera transformation of light
- Reflectance properties of surfaces
- Lambertian reflection model
- Shape from shading
- Color


## Most surfaces have both

## Specularity = spot where specular reflection dominates (typically reflects light source)



Typically, specular component is small

## Specular reflection



Picture source
Slide from L. Lazebnik

## When light hits a typical surface

- Some light is absorbed
- Some light is reflected diffusely
- Independent of viewing direction
- Some light is reflected specularly
- Light bounces off (like a mirror), depends on viewing direction
specular
reflection
$\Theta$


## Bidirectional Reflectance Distribution Function (BRDF)

- How bright a surface appears when viewed from one direction when light falls on it from another
- Definition: ratio of the radiance in the emitted direction to irradiance in the incident direction



## Lambertian reflectance model

Some light is absorbed (function of albedo $\rho$ )
Remaining light is scattered, equally in all directions.
Examples: soft cloth, concrete, matte paints


## Intensity and Surface Orientation

Intensity depends on illumination angle because less light comes in at oblique angles.
$\rho=$ albedo
$\boldsymbol{S}=$ directional source
$N=$ surface normal
$\mathrm{I}=$ reflected intensity
$I(x)=\rho(x)(\boldsymbol{S} \cdot \boldsymbol{N}(x))$


## Photometric stereo (shape from shading)

- Can we reconstruct the shape of an object based on shading cues?


## Photometric stereo

## Assume:

- A Lambertian object
- A local shading model (each point on a surface receives light only from sources visible at that point)
- A set of known light source directions
- A set of pictures of an object, obtained in exactly the same camera/object configuration but using different sources
- Orthographic projection

Goal: reconstruct object shape and albedo


## Example 1

##  <br> Recovered albedo



Recovered normal field

Recovered surface model


Slide from L. Lazebnik

## Example 2

Input


Slide from L. Lazebnik

## Image model

- Known: source vectors $\mathbf{S}_{j}$ and pixel values $I_{j}(x, y)$
- Unknown: surface normal $\mathbf{N}(x, y)$ and albedo $\rho(x, y)$



## Image model

- Known: source vectors $\mathbf{S}_{j}$ and pixel values $I_{j}(x, y)$
- Unknown: surface normal $\mathbf{N}(x, y)$ and albedo $\rho(x, y)$
- Assume that the response function of the camera is a linear scaling by a factor of $k$
- Lambert's law:

$$
\begin{aligned}
I_{j}(x, y) & =k \rho(x, y)\left(\mathbf{N}(x, y) \cdot \mathbf{S}_{j}\right) \\
& =(\rho(x, y) \mathbf{N}(x, y)) \cdot\left(k \mathbf{S}_{j}\right) \\
& =\mathbf{g}(x, y) \cdot \mathbf{V}_{j}
\end{aligned}
$$

## Least squares problem

- For each pixel, set up a linear system:
- Obtain least-squares solution for $\mathbf{g}(x, y)$ (which we defined as $\mathbf{N}(x, y) \rho(x, y)$ )
- Since $\mathbf{N}(x, y)$ is the unit normal, $\rho(x, y)$ is given by the magnitude of $\mathbf{g}(x, y)$
- Finally, $\mathbf{N}(x, y)=\mathbf{g}(x, y) / \rho(x, y)$


## Synthetic example



Slide from L. Lazebnik
Recovered normal field


## Recovering a surface from normals

Recall the surface is written as

$$
(x, y, f(x, y))
$$

This means the normal has the form:
$\mathbf{N}(x, y)=\frac{1}{\sqrt{f_{x}^{2}+f_{y}^{2}+1}}\left(\begin{array}{c}f_{x} \\ f_{y} \\ 1\end{array}\right)$

$$
\begin{aligned}
& f_{x}(x, y)=g_{1}(x, y) / g_{3}(x, y) \\
& f_{y}(x, y)=g_{2}(x, y) / g_{3}(x, y)
\end{aligned}
$$

## Recovering a surface from normals

We can now recover the surface height at any point by integration along some path, e.g.

$$
\begin{aligned}
f(x, y)= & \int_{0}^{x} f_{x}(s, 0) d s+ \\
& \int_{0}^{y} f_{y}(x, t) d t+C
\end{aligned}
$$

(for robustness, should take integrals over many different paths and average the results)

Integrability: for the surface $f$ to exist, the mixed second partial derivatives must be equal:

$$
\begin{aligned}
& \frac{\partial}{\partial y}\left(g_{1}(x, y) / g_{3}(x, y)\right)= \\
& \frac{\partial}{\partial x}\left(g_{2}(x, y) / g_{3}(x, y)\right)
\end{aligned}
$$

(in practice, they should at least be similar)

## Surface recovered by integration



## Limitations

- Orthographic camera model
- Simplistic reflectance and lighting model
- No shadows
- No interreflections
- No missing data
- Integration is tricky


## Finding the direction of the light source

$$
I(x, y)=\mathbf{N}(x, y) \cdot \mathbf{S}(x, y)
$$

## Full 3D case:


P. Nillius and J.-O. Eklundh, "Automatic estimation of the projected light source direction," CVPR 2001

## Finding the direction of the light source

Consider points on the occluding contour:

P. Nillius and J.-O. Eklundh, "Automatic estimation of the projected light source direction," CVPR 2001

## Finding the direction of the light source

$$
I(x, y)=\mathbf{N}(x, y) \cdot \mathbf{S}(x, y)
$$

## Full 3D case:



For points on the occluding contour, $N_{z}=0$ :

$$
\left(\begin{array}{cc}
N_{x}\left(x_{1}, y_{1}\right) & N_{y}\left(x_{1}, y_{1}\right) \\
N_{x}\left(x_{2}, y_{2}\right) & N_{y}\left(x_{2}, y_{2}\right) \\
\vdots & \vdots \\
N_{x}\left(x_{n}, y_{n}\right) & N_{y}\left(x_{n}, y_{n}\right)
\end{array}\right)\binom{S_{x}}{S_{y}}=\left(\begin{array}{c}
I\left(x_{1}, y_{1}\right) \\
I\left(x_{2}, y_{2}\right) \\
\vdots \\
I\left(x_{n}, y_{n}\right)
\end{array}\right)
$$

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## Application: Detecting composite photos

Real photo

Fake photo

M. K. Johnson and H. Farid, Exposing Digital Forgeries by Detecting Inconsistencies in Lighting, ACM Multimedia and Security Workshop, 2005.

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