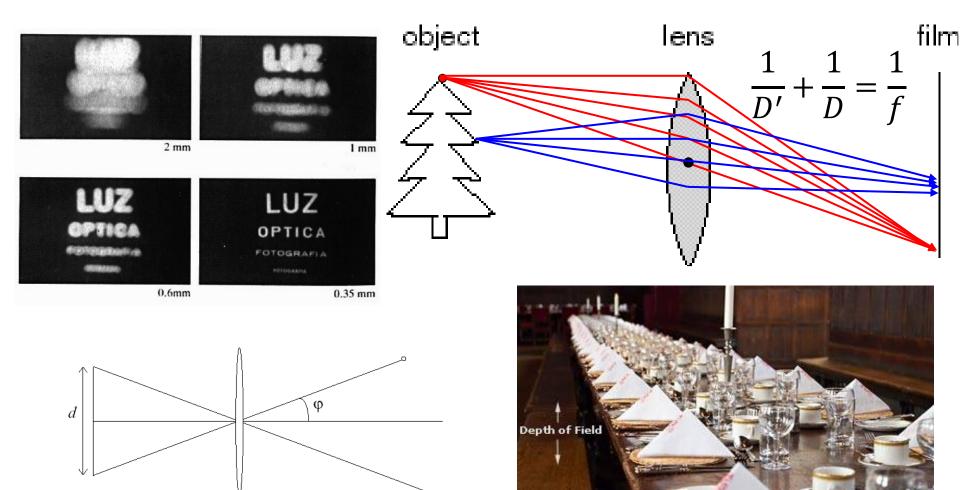
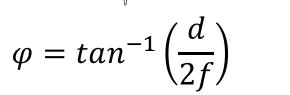
Light, Camera and Shading

CS 543 / ECE 549 – Saurabh Gupta Spring 2020, UIUC

http://saurabhg.web.illinois.edu/teaching/ece549/sp2020/

Many slides adapted from S. Seitz, L. Lazebnik, D. Hoiem, D. Forsyth



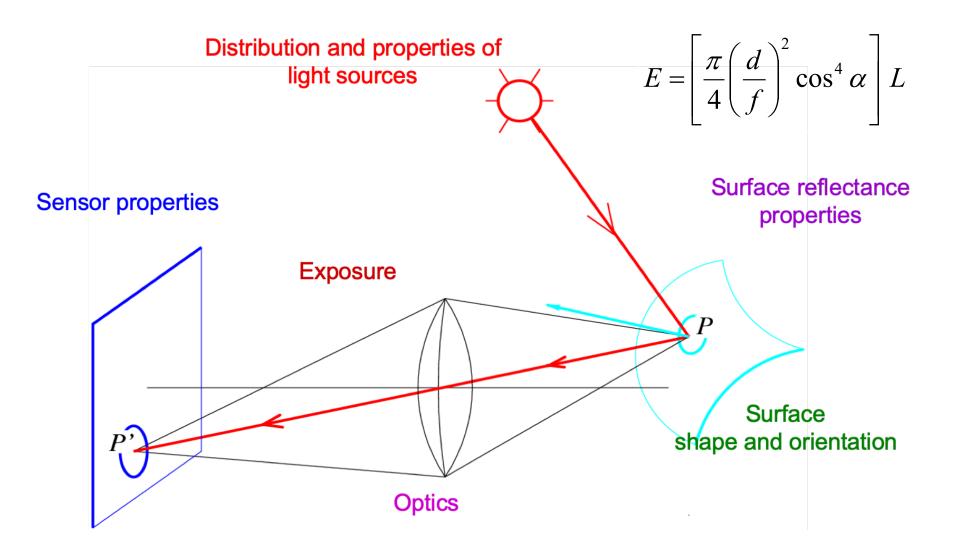


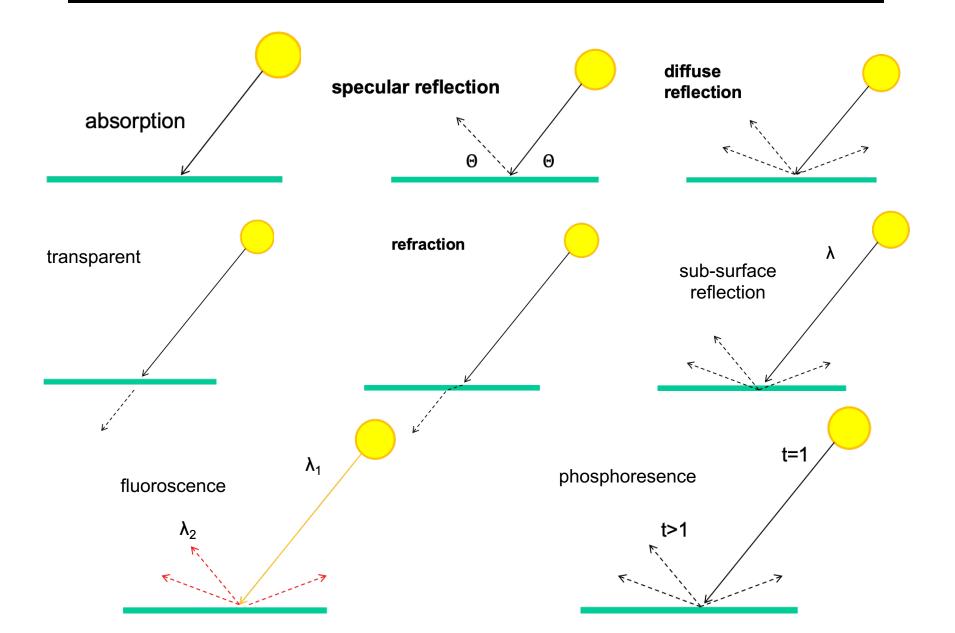










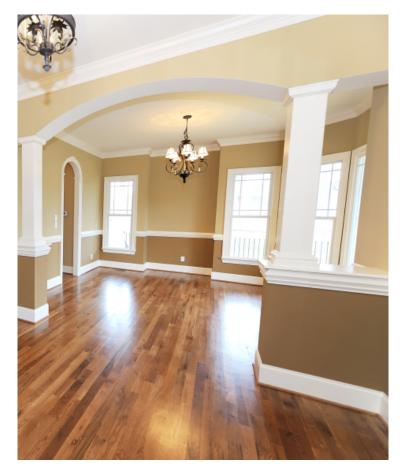


Overview

- Cameras with lenses
 - Depth of field
 - Field of view
 - Lens aberrations
- Brightness of a pixel
 - Small taste of radiometry
 - In-camera transformation of light
 - Reflectance properties of surfaces
 - Lambertian reflection model
 - Shape from shading
- Color

Most surfaces have both

Specularity = spot where specular reflection dominates (typically reflects light source)





Typically, specular component is small

Photo: northcountryhardwoodfloors.com

Specular reflection

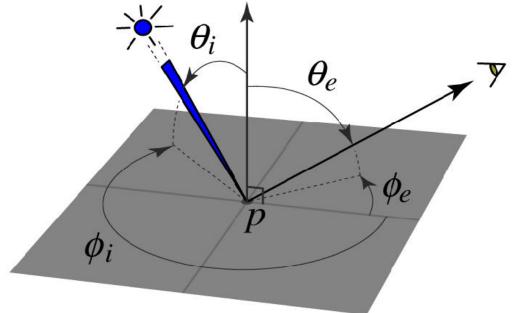


Picture source

When light hits a typical surface Some light is absorbed absorption • Some light is reflected diffusely Independent of viewing direction diffuse reflection Some light is reflected specularly - Light bounces off (like a mirror), specular depends on viewing direction reflection (H) (H) Slide from D. Hoiem

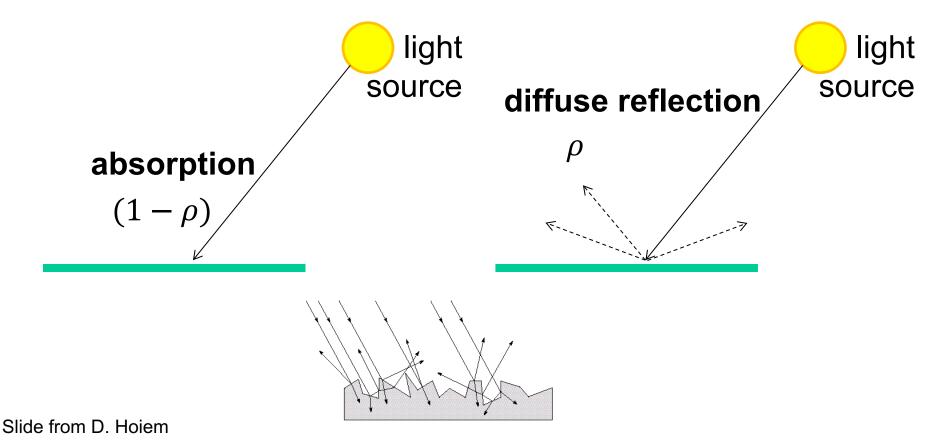
Bidirectional Reflectance Distribution Function (BRDF)

- How bright a surface appears when viewed from one direction when light falls on it from another
- Definition: ratio of the radiance in the emitted direction to irradiance in the incident direction



Lambertian reflectance model

Some light is absorbed (function of albedo ρ) Remaining light is scattered, *equally* in all directions. Examples: soft cloth, concrete, matte paints

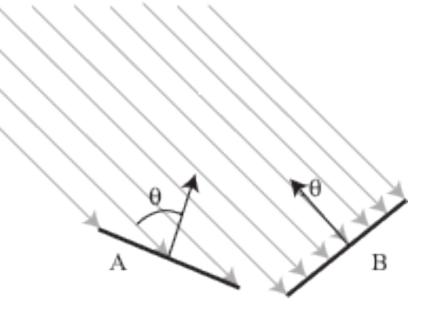


Intensity and Surface Orientation

Intensity depends on illumination angle because less light comes in at oblique angles.

- $\rho = \mathsf{albedo}$
- S = directional source
- N = surface normal
- I = reflected intensity

$$I(x) = \rho(x)(\boldsymbol{S} \cdot \boldsymbol{N}(x))$$



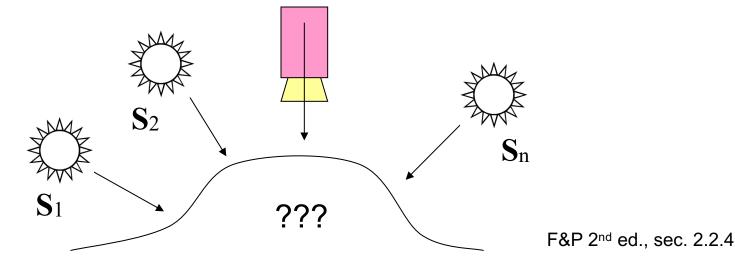
Photometric stereo (shape from shading)

• Can we reconstruct the shape of an object based on shading cues?

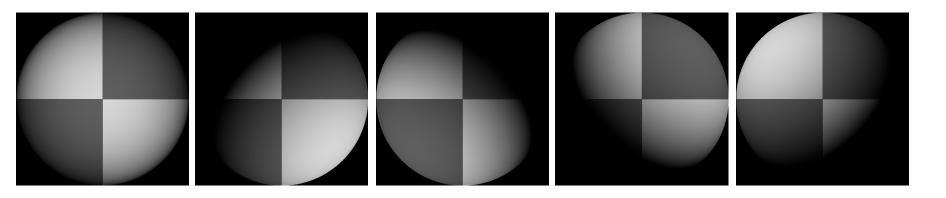
Photometric stereo

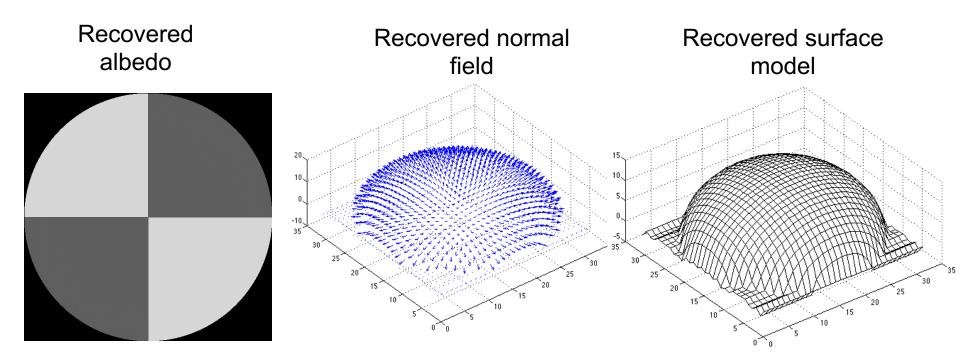
Assume:

- A Lambertian object
- A *local shading model* (each point on a surface receives light only from sources visible at that point)
- A set of *known* light source directions
- A set of pictures of an object, obtained in exactly the same camera/object configuration but using different sources
- Orthographic projection
- Goal: reconstruct object shape and albedo



Example 1





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F&P 2<sup>nd</sup> ed., sec. 2.2.4
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Example 2

Input



Recovered albedo



Recovered normal field

Recovered surface model

Х

Ζ

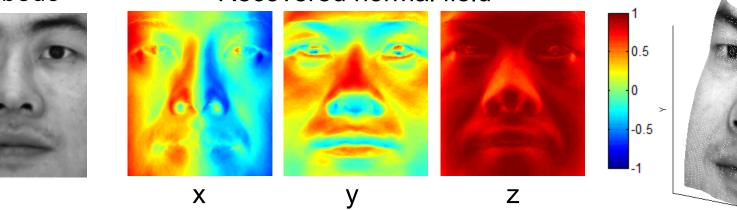


Image model

- **Known:** source vectors S_j and pixel values $I_j(x,y)$
- **Unknown:** surface normal N(x,y) and albedo $\rho(x,y)$

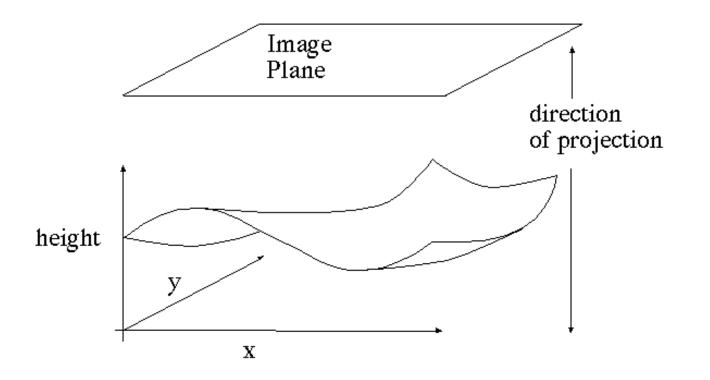


Image model

- **Known:** source vectors S_j and pixel values $I_j(x,y)$
- **Unknown:** surface normal N(x,y) and albedo $\rho(x,y)$
- Assume that the response function of the camera is a linear scaling by a factor of k
- Lambert's law:

$$I_{j}(x, y) = k \rho(x, y) (\mathbf{N}(x, y) \cdot \mathbf{S}_{j})$$
$$= (\rho(x, y) \mathbf{N}(x, y)) \cdot (k\mathbf{S}_{j})$$
$$= \mathbf{g}(x, y) \cdot \mathbf{V}_{j}$$

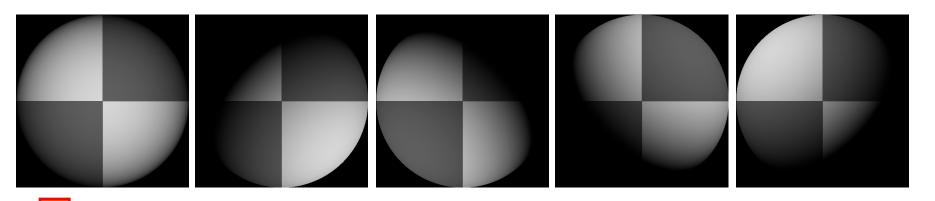
Least squares problem

• For each pixel, set up a linear system:

- Obtain least-squares solution for g(x,y) (which we defined as N(x,y) ρ(x,y))
- Since N(x,y) is the unit normal, ρ(x,y) is given by the magnitude of g(x,y)
- Finally, $N(x,y) = g(x,y) / \rho(x,y)$

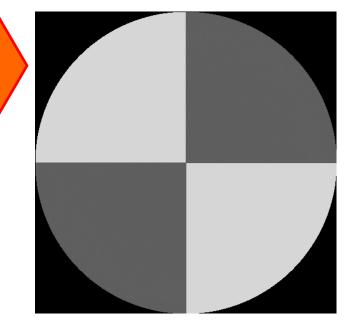
Slide from L. Lazebnik F&P 2nd ed., sec. 2.2.4

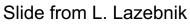
Synthetic example

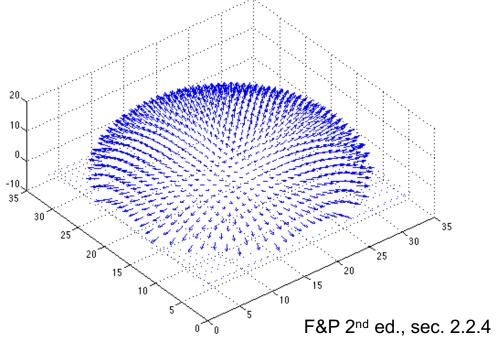


Recovered albedo

Recovered normal field







Recovering a surface from normals

Recall the surface is written as

(x, y, f(x, y))

This means the normal has the form:

$$\mathbf{N}(x, y) = \frac{1}{\sqrt{f_x^2 + f_y^2 + 1}} \begin{pmatrix} f_x \\ f_y \\ 1 \end{pmatrix}$$

If we write the estimated vector *g* as

$$\mathbf{g}(x, y) = \begin{pmatrix} g_1(x, y) \\ g_2(x, y) \\ g_3(x, y) \end{pmatrix}$$

Then we obtain values for the partial derivatives of the surface:

$$f_x(x, y) = g_1(x, y) / g_3(x, y)$$

$$f_y(x, y) = g_2(x, y) / g_3(x, y)$$

Recovering a surface from normals

We can now recover the surface height at any point by integration along some path, e.g.

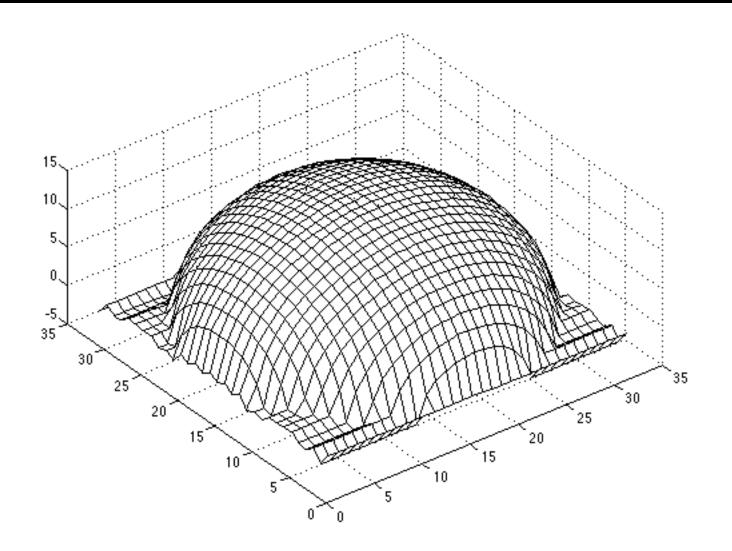
$$f(x,y) = \int_{0}^{x} f_x(s,0) ds + \int_{0}^{y} f_y(x,t) dt + C$$

(for robustness, should take integrals over many different paths and average the results) Integrability: for the surface *f* to exist, the mixed second partial derivatives must be equal:

$$\frac{\partial}{\partial y}(g_1(x,y)/g_3(x,y)) = \frac{\partial}{\partial x}(g_2(x,y)/g_3(x,y))$$

(in practice, they should at least be similar)

Surface recovered by integration



Slide from L. Lazebnik

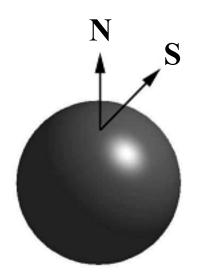
F&P 2nd ed., sec. 2.2.4

Limitations

- Orthographic camera model
- Simplistic reflectance and lighting model
- No shadows
- No interreflections
- No missing data
- Integration is tricky

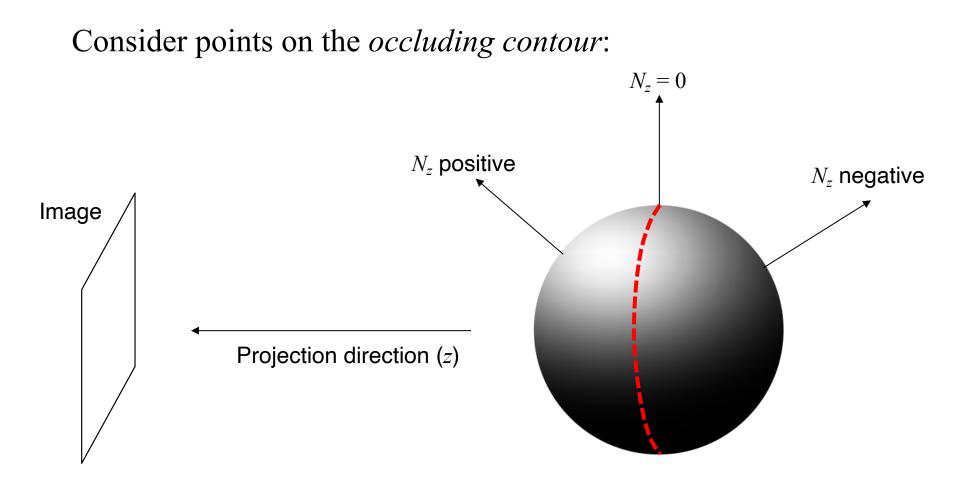
$$I(x,y) = \mathbf{N}(x,y) \cdot \mathbf{S}(x,y)$$

Full 3D case:



$$\begin{pmatrix} N_{x}(x_{1}, y_{1}) & N_{y}(x_{1}, y_{1}) & N_{z}(x_{1}, y_{1}) \\ N_{x}(x_{2}, y_{2}) & N_{y}(x_{2}, y_{2}) & N_{z}(x_{2}, y_{2}) \\ \vdots & \vdots & \vdots \\ N_{x}(x_{n}, y_{n}) & N_{y}(x_{n}, y_{n}) & N_{z}(x_{n}, y_{n}) \end{pmatrix} \begin{pmatrix} S_{x} \\ S_{y} \\ S_{z} \end{pmatrix} = \begin{pmatrix} I(x_{1}, y_{1}) \\ I(x_{2}, y_{2}) \\ \vdots \\ I(x_{n}, y_{n}) \end{pmatrix}$$

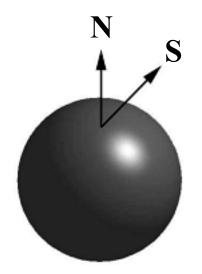
P. Nillius and J.-O. Eklundh, "Automatic estimation of the projected light source direction," CVPR 2001



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For points on the *occluding contour*, $N_z = 0$:

$$\begin{pmatrix} N_{x}(x_{1}, y_{1}) & N_{y}(x_{1}, y_{1}) \\ N_{x}(x_{2}, y_{2}) & N_{y}(x_{2}, y_{2}) \\ \vdots & \vdots \\ N_{x}(x_{n}, y_{n}) & N_{y}(x_{n}, y_{n}) \end{pmatrix} \begin{pmatrix} S_{x} \\ S_{y} \end{pmatrix} = \begin{pmatrix} I(x_{1}, y_{1}) \\ I(x_{2}, y_{2}) \\ \vdots \\ I(x_{n}, y_{n}) \end{pmatrix}$$

P. Nillius and J.-O. Eklundh, "Automatic estimation of the projected light source direction," CVPR 2001



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Slide by L. Lazebnik

Application: Detecting composite photos

Real photo

Fake photo





M. K. Johnson and H. Farid, <u>Exposing Digital Forgeries by Detecting Inconsistencies in Lighting</u>, ACM Multimedia and Security Workshop, 2005.

Slide by L. Lazebnik

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